Author's cv: Lady Kishwar Desai is an award-winning author, playwright, historian whose sixth book “The Longest Kiss: The Life and Times of Devika Rani” recently won the Swarna Kamal for the best book on Indian Cinema at the National Film Awards, and is being made into a feature film. Her debut novel ‘Witness the Night” won the Costa Award for the Best first novel in the UK and Ireland and along with the trilogy has even optioned for a web series . She is the Chair of The Arts And Cultural Heritage Trust that set up the world’s first Partition Museum at Town Hall, Amritsar, which has won seven awards. She has now set up the Partition Museum, the second in the world, at the Dara Shukoh Library in old Delhi. These are people’s museums, created entirely through donations. She also helped to set up the statue of Mahatma Gandhi outside Westminster in the UK.Her book “ Jallianwala Bagh, 1919: The Real Story”, which won critical acclaim, led to exhibitions in India, UK and New Zealand at the centenary of the massacre. Her play “Devika Rani, Goddess of the Silver Screen” has received standing ovations everywhere.

Kishwar has a deep interest in the visual medium and worked in television as an anchor/producer for over 20 years, with TV Today, NDTV, Doordarshan and others. She ran her own production house. She set up and was CEO of Tara Punjabi, and her last full time job was as Vice President, Zee Telefilms, running a channel.

She is at present working on a historical biography. She has received the Distinguished Alumni Award, from her Alma Mater, LSR, in 2019, for work in Arts,Literature and modern Indian History